

Lobel Barun, a young Croatian bass, achieved a significant milestone in 2023 by winning the International Vocal Competition Lazar Jovanovic in Belgrade. He was honored with a special prize from Zeljko Lucic, which included the opportunity for a recital in 2024. In the same year, Lobel made his debut at the National Theatre Zagreb, under the direction of Maestro Matija Fortuna, portraying Bacchus in the opera *Amphitryon* by B. Papandopulo.

This season, he is a member of the International Zurich Opera Studio at the Zurich Opera, where he will take part in several productions: *Madama Butterfly*, *Manon Lescaut*, *Jacob Lenz*, *Salome*, *Les contes d'Hoffmann*. He will also be performing *Alidoro* in *La Cenerentola* at the Bregenzer Festspiele and Verdi's *Requiem* with the Orquesta Reino de Aragón in Zaragoza. His repertory include roles such as Sarastro *Die Zauberflöte*, Sparafucile *Rigoletto*, Sir Tobia Mill *La cambiale di matrimonio*, Salieri *Mozart and Salieri*, Prince Gremlin *Eugene Onegin*, Varangian *Sadko*, Le Surintendant les plaisirs *Cendrillon*, Carceriere *Tosca*, Sulejman *Nikola Šubić Zrinski*, Moses in Kuljerić's *Animal Farm* and Bacchus *Amphitryon* among others.

His performances with the Zagreb Philharmonic Orchestra at the Concert Hall Vatroslav Lisinski were highly successful. Additionally, Lobel received praise from audiences at the Opera Studio in the Zagreb Academy for his portrayal of Salieri in Rimsky-Korsakov's opera *Mozart and Salieri*. He performs regularly in concerts and various events in Croatia. Born in Zagreb, as a student in the class of the respected and renowned bass opera singer Alexei Tanovitski at the Zagreb Music Academy, Lobel is currently finalizing his studies.



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